

LISA WALLACE

Lisa Wallace is the Owner of Beat Studios. Recently she opened this salon May of last year which is a major accomplishment. Lisa has been in the Makeup industry for about 5 years she is also self-taught. Lisa has made her mark as one of the leading makeup artist in Nassau, Bahamas. Lisa is all about woman empowerment, her goal is to bring out the beauty in any female that she comes into contact with. Lisa believes in the power of makeup that it cures low self-esteem, it builds confidence and any woman who gets in her presence never leaves empty she always believe in helping others to learn the true beauty and Art of makeup. It's her passion and Goal to be successful to inspire one daily.

KEESHA PRATT

Taking straw to another level and daring to be different and a step above the rest is what makes Estre"Jha designs stand separate and apart in straw industry. As a textile designer and straw artisan, this indigenous material is making waves. Being given the name the Bahamian Straw Queen and also one of the CEO's of this giant of a company, Keesha Pratt along with business partner Kenny Moxey can fuse this crude straw with goat skin and wool or elegant lace or coir to craft unique Bahamian Masterpieces which are individually handspun with love and ingenuity.

DJ IGNITE

As one of the hottest DJs coming out of the Bahamas, DJ iGnite is paving the way for Bahamian Disc Jockeys. iGnite is the current Resident DJ at the private Albany Resort in the Bahamas and the exclusive sound for the PGA Tour Hero World Challenge and the headliner DJ for Albany famous New Years Eve White Party.

Only being 6 years into his DJ career and iGnite's unique and versatile skills have already given him the opportunity to open for DJ Jazzy Jeff, Boyz II Men, Emily King and also to play for Justin Timberlake, T.I, Russell Simmons, Tiger Woods and many more. He is well travelled and his sound has been heard around the globe as he is sought after by many organizations to play worldwide.

Limited by no genre or decade DJ iGnite has attract the masses to his unique

style of play...as he likes to say "...music makes people come together because it has no borders, no race, no color, no ethnicity, no limits of country..."

He uses his talents to give back to organizations such as Hands for Hunger, The Cancer Society of the Bahamas and the Yesi Soccer Foundation. He is voted #6 on the International iTunes Podcast listing as well as being recognized as a major industry influencer by Grey Goose Ltd.

You can follow him on all social media platforms @therealdjignite

CHEF COREY SMALLS

Corey Small is a 28 year old chef and owner of Flavors Catering; My Kid's Lunchbox currently operating at the St. Anne's School Cafeteria and Da Bush Cook. Chef Small has a passion for food, but also client experience.

Chef Corey studied at the College of The Bahamas, but he believes his best training has been working at various hotels, restaurants and alongside some of the leading chefs in the country. "Being a good chef is about more than just food, it's about arranging the right menu, meeting and exceeding clients expectations, managing your kitchen and staff effectively and ensuring your service makes every client feels special."

Many would describe him as a humble and budding entrepreneur with a contagious laugh and a generous spirit. He is hardworking and always eager to learn more about his craft and enhancing his business management skills daily.

During his leisure time he loves family time, to travel and watch anything that makes him laugh.

Being a proud graduate of the Government High school, a resident of the Englerston community and coming from very humble beginnings his ultimate goal is to show young Bahamians especially young Bahamian men they can make it too.

"My best advice to anyone is to trust God and take risks, be willing to jump towards your dreams. You will make it. Put in the work"

TERRENCE ‘KHING KLOUD GILBERT

Terrance Timothy Gilbert II was born and raised on the sunny shores of Nassau, Bahamas on November 28th 1994. He attended Government High School from which he graduated in 2012. During 2008 he was introduced to [Collage Entertainment](#) a youth group at the church where he attended and was assigned the role of filling in as an extra in a play they were conducting at [Bahamas Faith Ministries International](#); the event was called Youth Alive. It involved many entertainers ministering the gospel to young adults through various teachings and performances. At this moment Terrance realized how much he enjoyed the entertainment industry. Driven by his passion to entertain, Terrance excelled to new heights, achieving the position of movie director. In this role he decided to add a twist to Youth Alive, changing the script of the play from the traditional combat scenes to a new musical comedy; it was a huge success.

As time elapsed Terrance recognized that his potential was being trapped within the four walls of a church building and decided to take a leap of faith by leaving the team and venturing out into the community. Terrance, however, maintained his faith and incorporated the gospel into his acting but in a new non-religious form that youths could relate to. His first move was the formation of “[TeamOffspring](#)”, a group that performed similar roles as “Collage” but at homes instead of a church building. Terrance soon outgrew the group, went solo and “[Khingkloud](#)” was born. “Gett’n Off”, KhingKloud’s first big comical hit, was inspired by “Wild ‘N’ Out” an American made comedy show that involved two teams going head to head in a free-style comedy battle. The event was sponsored by the Ministry of Youth, Sports & Culture, who opened the doors for entry into public high schools to promote the event and for “KhingKloud” to mentor the students. People of all ages within the capital came to see the show and many were attentive and inspired as a result of young Terrance’s early visit to the school campuses promoting the event and encouraging the students to get an education and to strive for success. Terrance however, was not satisfied with just influencing the people within his capital; he wanted his comedy to reach the world. He then began to develop short funny clips, which he referred to as ‘vines’. Within a few hours after posting them on FaceBook, Terrance’s videos went viral and “[#TeamKk](#)” was born.

Since then, Terrance has expanded his comical horizon through the introduction of a female character he plays called “Mokneec”, who delineates the personality of a ghetto Bahamian woman. He also developed a number of video clips under the theme, “It’s Roast Time”. Some of his most recent endorsements include comedy commercials for [MyAliv](#), [Island Luck](#), [Bahamas Paintball](#), [Car Tracking Solutions](#) & [The Ministry of Youth, Sports and Culture Bahamas](#).

In addition Terrance is also a writer, performer and producer of music and professionally

creates digital art designs for businesses. His long-term goal in entertainment is to use comedy to help people see the humorous side of every situation; whether negative or positive, in hopes of building a community that synonymously, would recognize the silver lining behind every cloud.

ADDIS HUYLER

Addis Huyler is the President and Chief Executive Officer of SIDDA Communications Group, Ltd. He manages projects, consults with clients regarding creative vision and approach, and coaches team members to successfully plan and execute creative development. As SIDDA's lead, he has successfully managed many multi-national, high-profile marketing and design contracts including The Bahamian Consulate General-Atlanta, The National Association for the Advancement of Colored People (NAACP), Random House Publishing (New York, USA), The Cancer Society of The Bahamas, The Bahamas 40th Independence Celebrations and the Commonwealth Youth Games. Addis initially formed SIDDA 7 years ago as a sole employee. He has since built a large and talented team of designers, writers, project coordinators, and production staff.

Prior to forming SIDDA, Addis worked as a project manager and marketing consultant for BusinessLore Group and Gelnite Communications in Atlanta, GA. There, he served as the Deputy National Press Secretary for the 100 Black Men of America, Inc. and the Assistant Marketing Director for the Bank of America Atlanta Football Classic.

In February, 2013 Addis launched The Bahamian Icon Awards. This award honors excellence and achievement in Bahamian Industries and is presented annually to citizens who exemplify the best intentions of the Bahamian spirit.

5 Years later, the ICON brand is one of the most well-respected and recognizable in the marketplace garnering a television audience of over 140,000 viewers from around the world!

Addis has a Bachelor of Arts degree in Interpersonal and Organizational Communications from The University of North Carolina at Chapel Hill. He is

a former professional Track and Field Athlete and Bahamas National Team member.. He is the former co-host of "Saturday Morning Café" broadcast on Star 106.5 FM and is a member of the United States National Association of Black Journalists (N.A.B.J.). He is a published author and serves on the advisory boards for TWD Athletics and the Pauline Davis' Project Success. Addis published his first book, "Faithful Servant" in 2012 and is currently working on writing his memoir

CYRIL SAUNDERS

Managing partner, and photographer is the face of Shotz Photo Booths, a Digital Kafe Company.

Often called The Photo Booth Guys or "hey photographer", they present VISUAL AWESOMENESS. Cyril leads a small team that specializes in bringing a fun, memorable element to weddings, events and parties. As a photographer shooting portraits and wedding, he's gain amazing experience in working with a wide variety of people and situations. He's also VP of a local civic organization which he is very active in charity and community service work, believing that its important that we all do out part to build a better society. A young man making a difference.

JESSICA WILSON

My name is Jessica Wilson and I love to create art. I fell in love with art from a very young age and would draw or paint on any surface that was available to me. Art was my best subject while attending school and remained a constant hobby of mine afterwards. It was when I transferred to Nassau, Bahamas, in 2010, where I discovered my love for cakes. I brought cupcakes to work every day, which would place a smile on the faces of my peers.

After being satisfied with my recipes, I decided to take my baking career up a notch by working on the design aspect of my cakes. After sleepless nights and countless tutorials, I became more confident and free with my approach to cakes, with the help of my 'artsy' background. I became

inspired by cake artists such as Faye Cahill, Jessica Harris and Maggie Austin to name a few. I grow inspiration from my clients, the theme of the event and the colours chosen.

Like everyone else, I am constantly learning and aim to improve with every opportunity that presents itself. My passion lies within these cakes, and I really hope

you love them just as much as I do!

BODINE JOHNSON

Nicknamed BODACIOUS for her Bahama Mama appeal and energy packed performances, Bodine sets any microphone on fire. Popular print and electronic magazine *eLife242* considers Bodine “positioned to become the Bahamas’ next cultural icon”. Bodine admittedly draws inspiration from a number of influences including Brazil’s female phenomenon, Carmen Miranda, The Bahamas’ very own Calypso Mama, Maureen Duvalier, Eloise Louis and the amazing T’Rez Hepburn. Playing on the similarities in African Music and Bahamian Goombay, Rake and Scrape and Junkanoo Music, Bodine’s music boasts a unique world sound. She is animated, energetic and captures her audience with her sense of humor, sex appeal and commanding stage performances. Her music is at its very essence Bahamian but crosses over to a number of genres including Soca, Reggae, Dance, EDM and Pop all of which she delivers in her own simple style. Her performance credits span genres from Hip Hop and R & B to Reggae, Soca and Pop. Her International hit “Intoxicated”, produced by British Virgin Islander Lincoln Ward and Bahamian Ronald Sutherland made her a household name across the Caribbean and in The Bahamas with the help of Caribbean Music Brand, Tempo Television.